TECHNICAL RIDER

The Miracle by Olivia Platzer / Fort Willy

Clown show, duration: 55 min. There is one performer on stage (Olivia).

Bryce will run the sound and video cues from the back of house. He also interacts with the performer on stage, so the tech table needs to be in the same room.

One technician from the house will run the lighting cues during the show.

SETUP & DISMANTLING

Setup time (incl. light setup): 4-5 h, depending on lighting and room conditions

**Set-up time with simple lighting: 90 minutes

Dismantling time: 30 min

STAGE SIZE

IDEAL: Width: 6 m // Depth: 6 m // Height: 4 m

MINIMUM: Width: 3.5 m // Depth: 4.5 m // Height: 2.5 m

Indoors, or outdoors with darkness (due to the video projections that are part of the piece)

SOUND

*PA system that provides sound for the audience.

*There are sound cues (mp3 format).

PROJECTOR

There are 5 short videos that play on a 2.25m x 1.25m screen, upstage center. We bring the screen, which is part of the stage design. The house will provide a projector.

LIGHT

The lighting plan is being created. It is important that in addition to lighting the stage, it is possible to periodically light the audience (simply), as Olivia moves into the audience.

STAFF

Please provide technical staff for the set-up and performance of the piece.

ADDITIONAL INFORMATION:

The conditions can be changed and adapted by prior arrangement with Fort Willy.

Please contact us if you have any questions:

Clown Company Fort Willy: info@fortwilly.org